

# In Her Family

Bass

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow **12** **13** Tempo **25** Faster Pizz. *f*

Accelerando Ritard **33** Slower Ritard Tempo *cresc.* *f* *dim.* *f*

Ritard Slower Tempo Ritard Morendo **41** Rubato to the end **14**

*dim.* *dim.* *p* *dim.*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a tempo marking of 'Moderately Slow' and a measure number of 12. It features a series of whole notes, with a measure number of 13. The tempo then changes to 'Tempo' and 'Faster' at measure 25, which is marked 'Pizz.' (pizzicato) and has a dynamic marking of *f*. The second staff starts with 'Accelerando' and includes a measure number of 33. It contains a crescendo (*cresc.*) leading to a dynamic of *f*, followed by a ritardando and a dynamic of *dim.*, and finally returns to 'Tempo' with a dynamic of *f*. The third staff begins with 'Ritard' and 'Slower Tempo', followed by another 'Ritard' and 'Morendo' leading to a measure number of 41. The final section is marked 'Rubato to the end' and ends with a measure number of 14. Dynamics include *dim.*, *p*, and *dim.* throughout the piece.

In Her Family - Guitar

Faster

25

Musical staff with notes and guitar chord diagrams. Chords shown: E, D#, C#, F#, F, A, D, C#, B, A, G. Dynamics: *f*.

Accelerando

33

Slower

Musical staff with notes and guitar chord diagrams. Chords shown: E, F#, G, C, A, F, C. Dynamics: *f*.

Ritard

Tempo

Ritard

Slower Tempo

41

Rubato to the end

Musical staff with notes and a 4-measure rest. Dynamics: *mf*.

Musical staff with notes and slurs.

Musical staff with notes and a triplet. Triplet number: 3.

Slow to the end

Musical staff with notes and a fermata.



41 Rubato to the end  
SOLO

The first system of music (measures 41-44) features a piano solo. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure. The tempo is marked as *Rit.* (Ritardando).

The second system (measures 45-48) continues the solo. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the eighth-note accompaniment. The tempo remains *Rit.*

The third system (measures 49-52) shows further development of the solo. A triplet of eighth notes is marked with a '3' in the right hand. The tempo is still *Rit.*

Slow to the end

The fourth system (measures 53-56) continues the solo. The right hand has long, sustained notes, and the left hand continues with eighth notes. The tempo is *Rit.*

The fifth system (measures 57-60) concludes the solo. The right hand has a final chordal figure, and the left hand ends with a few notes. The tempo is *Rit.*

**13** Tempo

Musical notation for measures 13-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mf* (mezzo-forte). The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of measure 24.

Musical notation for measures 25-32. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand accompaniment remains consistent with eighth and sixteenth notes. A fermata is placed over the final note of measure 32.

Musical notation for measures 33-40. The right hand continues the melodic line. A triplet of eighth notes is indicated with a '3' above the notes in measure 37. The left hand accompaniment continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 40.

Musical notation for measures 41-48. The right hand continues the melodic line. The left hand accompaniment continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 48.

Faster

**25** Faster  
8

**33** Slower  
8

Musical notation for measures 25 and 33. Measure 25 is marked 'Faster' and measure 33 is marked 'Slower'. Both measures contain a single eighth note on the staff, with a thick black bar underneath indicating the tempo change.

Please Turn the Page  
More Solo coming up

# In Her Family

Piano (Solo)

Composed by Pat Metheny  
Arranged by Robert Curnow

Moderately Slow  
SOLO - Rubato

The musical score is written for piano solo in a single system with four systems of music. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is 'Moderately Slow' and the performance style is 'SOLO - Rubato'. The score includes dynamic markings such as 'mf' and 'p'. The first system begins with a piano (p) marking and includes a 'Ped.' (pedal) instruction. The second system continues the melodic and harmonic development. The third system features a triplet of eighth notes in the right hand, marked with a '3'. The fourth system concludes the piece with a final chord in the right hand.

# In Her Family

Flugelhorn 4

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 12 13 Slow Tempo 11 25 Faster

*f*

Accelerando

Ritard 33 Slower Ritard (Fermatas not long)

cresc. cresc. *ff* dim. *mf*

Tempo Ritard Slower Tempo Ritard

*f* dim. *mp* *mf* dim. *p*

Morendo 41 Rubato to end 14

dim. *pp*

# In Her Family

Flugelhorn 3

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 13 Slow Tempo 25 Faster

12 11 *f*

Accelerando

Ritard 33 Slower Ritard (Fermatas not long)

cresc. cresc. *ff* dim. *mf*

Tempo Ritard Slower Tempo Ritard

*f* dim. *mp* *mf* dim. *p*

Morendo 41 Rubato to end 14

dim. *pp*

# In Her Family

Flugelhorn 2

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 13 Slow Tempo 25 Faster

12 12 3

*f*

Accelerando Ab cresc. Ritard cresc.

33 Slower Ritard (Fermatas not long) Tempo B4 Ritard

*ff* dim. mf f dim. mp

Slower Tempo Ritard Morendo 41 Rubato to end

14

*mf* dim. p dim. pp

# In Her Family

Flugelhorn 1

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 13 Slow Tempo 25 Faster

*f*

Accelerando 33 Slower

*ff*

Ritard  
(Fermatas not long) Tempo Ritard Slower Tempo

*dim.* *mf* *f* *dim.* *mp* *mf*

Ritard Morendo 41 Rubato to end

*dim.* *p* *dim.* *pp*

# In Her Family

Trombone 5

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow

**13** Slow Tempo

12

*p*

bring out

**25** Faster

Accelerando

4  
cresc. *mf* Ritard

cresc. *f* dim. *mf* *f* **33** Slower

Ritard

(Fermatas not long)

Tempo

*mf* dim. *p* dim. *pp* Morendo

**41** Rubato to end

14







# In Her Family

Trombone 1

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow

12

13 Slow Tempo

*p*

2

2

25 Faster

2 3 2 3 2 1 2 4 2 3

Accelerando

Ritard

33 Slower

Ritard (Fermatas not long)

Tempo

cresc. *f* *dim.* *mf* *f*

Ritard

Slower Tempo

Ritard

Morendo

41 Rubato to end

14

*mf* *dim.* *p* *dim.* *pp*

# In Her Family

Baritone Saxophone

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 13 Slow Tempo

12 6 4

*p*

25 Faster Accelerando

*mf* *cresc.*

Ritard 33 Slower Ritard (Fermatas not long) Tempo Ritard Slower Tempo

*f* *dim.* *mf* *f* *dim.* *mp* *mf*

Ritard Morendo 41 Rubato to end

14

*dim.* *p* *dim.* *pp*

# In Her Family

Tenor Saxophone 2

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow

**13** Slow Tempo

Musical notation for measures 12-24. Measure 12 is a whole rest. Measure 13 starts with a piano (*pp*) dynamic. The music features a melodic line with various articulations and a bass line with chords and moving lines. Chord symbols include D, F, Bb, F, A, C, F, A, G, E, G, F, E.

**25** Faster

Musical notation for measures 25-32. Measure 25 starts with a piano (*pp*) dynamic. The music is marked "bring out" and "Accelerando". Dynamics include *cresc.* and *mf*. The section ends with a "Ritard" marking.

Musical notation for measures 33-40. The music is marked "Slower" and "Ritard (Fermatas not long)". Dynamics include *f*, *dim.*, *mf*, *f*, *dim.*, *mp*, *mf*, and *dim.*. The section ends with a "Ritard" marking.

**33** Slower

Ritard  
(Fermatas not long)

Tempo Ritard

Slower Tempo Ritard

Musical notation for measures 41-43. Measure 41 is marked "Rubato to end". Dynamics include *f*, *dim.*, *mf*, *f*, *dim.*, *mp*, *mf*, and *dim.*. The section ends with a "Ritard" marking.

**41** Rubato to end

14

Musical notation for measures 44-46. Measure 44 starts with a piano (*p*) dynamic. Measure 45 is marked "dim.". Measure 46 is marked "pp".

# In Her Family

Tenor Saxophone 1

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow

**13** Slow Tempo

12

pp

B G A F D

**25** Faster

bring out

Accelerando Ritard

**33** Slower

cresc. f

Ritard

(Fermatas not long)

Tempo

Ritard

Slower Tempo

dim. mf f dim. mp mf

Ritard

Morendo

**41** Rubato to end

14

dim. P dim. pp

# In Her Family

Alto Saxophone 2

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 13 Slow Tempo

12 4

*p*

25 Faster Accelerando

4

*mf*

Ritard 33 Slower Ritard (Fermatas not long)

cresc. *f* dim. *mf*

Tempo Ritard Slower Tempo Ritard

*f* dim. *mp* *mf* dim.

Morendo 41 Rubato to end

14

*p* dim. *pp*

# In Her Family

Alto Saxophone 1

Composed by Pat Metheny

Arranged by Robert Curnow

Moderately Slow 13 Slow Tempo

12 4 *p*

25 Faster Accelerando *mf*

Ritard 33 Slower Ritard (Fermatas not long) *cresc.* *f* *dim.* *mf*

Tempo Ritard Slower Tempo Ritard *f* *dim.* *mp* *mf* *dim.*

Morendo 41 Rubato to end 14 *p* *dim.* *pp*